

# SUGGESTED SUPPLY LIST

## *IMPORTANT!*

**For this workshop, please bring a variety of photos, digital images or painted studies to work from. If you bring painted studies please bring the photo reference of the scene that you painted.**

## SUGGESTED PALETTE

You can work with your own palette, but if you prefer you can work with my palette. The colors listed below comprise the palette that I am accustomed to working with. This limited palette forces me to have to mix all of the colors I see either through direct observation or through reference. I will be instructing the workshop based on this palette.

Permanent Alizarin Crimson	Cadmium Yellow Medium	Raw Sienna
Permanent Rose	Ultramarine Blue	Titanium White
Cadmium Lemon	Transparent Oxide Brown (Rembrandt brand)	Ivory Black

## BRUSHES AND OTHER PAINTING TOOLS

I like to use bristle brushes or what is referred to as “Hog Bristle” brushes and soft brushes in the following sizes.

### *Bristle brushes*

Filberts: An assortment of sizes: Number 2, 4, 6, 8, and 10

Brights: An assortment of sizes: Number 2, 4, 6, 8, 10

### *Soft haired brushes*

(Suggestion badger hair or synthetic brushes in sizes of 1” to ½”).

I also have an assortment of inexpensive brushes and disposable small rollers that you can buy at your local hardware store. Consider these brushes at least 1 inch and up to 2 inches in width. Disposable rollers in about a 3 inch width. These brushes and rollers are great to use in combination with your more formal tools.

Palette knives: An assortment of two to three, small to larger knives.

One 3” to 4” plastic spatula (found at a hardware store)

## CANVAS OR CANVAS PANELS

You can work on stretched canvas, canvas panels or cut pieces of canvas taped to a rigid surface. What I would like to stress is that in a workshop you should not be so concerned with coming home with beautiful finished paintings. This is the opportunity to explore new ways of looking at the landscape from a different artist’s view. I suggest bring a number of smaller canvases (3 to 4) to work on each day. We can get through problems quicker in a smaller format and continue on to another painting.

Suggested sizes: 6” x 8” / 8” x 10” / 9” x 12” / 11” x 14”, no larger than 12” x 16”

## PAINT THINNER

Gamsol

## FRENCH EASEL/POCHADE BOX

**The facility has easels for your use, although you are welcome to bring your own equipment if you wish.**

There are many portable easels and pochade boxes on the market. I use a variety of these set-ups to suit my needs.

## PALETTE

There are a variety of palettes for artist to choose from. I would suggest you use one that you are comfortable with. There are paper palettes; plastic ones with lids, wooden hand held ones and some of the newest ones are

palettes that work with the French style easels. Some of these are referred to as “The French Companion” and the “The Easel Pal”. I have one similar to these and find it to be my choice of palettes.