

MAX GINSBURG

WORKSHOP SUPPLY LIST

OIL PAINT

Titanium White (Large Tube)^[L]^[SEP] *The following in regular size tubes:*
Cadmium Yellow Lt. or Pale
Yellow Ochre
Cadmium Red Lt.
Alizarin Crimson
Raw Sienna
Burnt Sienna
Burnt Umber
Cadmium Green Pale., (Windsor Newton brand)
Cinnabar Green Medium (Rembrandt brand)
Viridian
Cerulean Blue
Ultra Marine Blue
Mars Black

BRUSHES

Raphael - Paris Classic, (Type #3572 Bristle Filbert) Size #4, #6, #8
Windsor Newton Lexington, Brights, Size #1, #2, #3 (or similar brushes)
Silver Brush Renaissance (Type #7110) Red Sable #1, #2

MEDIUMS

Linseed Oil
Turpenoid or Gamsol

SURFACES

Stretched Linen Canvas, oil primed (Portait Texture) and toned or
Hardwood Panel, gessoed and primed and toned
- 4 Panels or Canvases 9" x 12"
- 2 Panels or Canvases 12" x 16"
- 1 Panel or Canvas 16" x 20" or 18" x 22"

OTHER

- Two metal cups with caps (for turpenoid and linseed oil)
- Palette Knife
- Soap for washing brushes
- Rags and Paper Towels
- A French Easel with legs (for students who wish to sit while they paint) with a wooden or plastic palette, OR a 12" x 16" wooden paint box with a wooden or plastic palette for those students who wish to paint at a standing easel.
- A small sketch pad, 8 1/2" x 5 1/2", a pencil and black ball pen.^[L]^[SEP]

ADDITIONAL

Bring whatever materials you are used to working with.