## Supply list for Juliette Aristides

- STILL LIFE OBJECTS, please bring some. We also have some available.
- Flowers, we will also have some, but bring some you like to paint.

## **PAINTING SUPPLIES**

- -Medium or soft charcoal for sketching on your surface
- -3 small panels or canvas (approximately 10 x 14" or 16 "x 20" for quick paintings
- (One option for painting surfaces: http://www.canvaspanels.com/)
- Be sure not to buy the clay boards, only get those designed for oil paints
- Artist's medium such as Winsor & Newton or Oleogel (the latter can be purchased from the Natural Pigments website: <a href="http://www.naturalpigments.com/oleogel.html">http://www.naturalpigments.com/oleogel.html</a>)
- BRUSHES
- Bring a variety of filbert and round brushes in varying sizes. <u>rosemarybrushes.com</u> or trekell.com
- Please also bring a small round brush, size 1 or 2 for detail work.
- PALETTE
- A hand held wooden palette is excellent, but feel free to bring your favorite. New Wave palettes
  are beautifully made and highly recommended: <a href="http://www.newwaveart.com">http://www.newwaveart.com</a>OTHER
- - One Tube or tub of acrylic grey paint, value number 7 (pale grey)
- Paint Rags (cut up cotton t-shirt or industrial blue paper towels)

## PAINTS:

- Please **do not get student grade paints**. Feel free to bring favorite tubes of paint that you enjoy as well.
- Titanium white
- Yellow ochre
- Cadmium yellow light
- Cadmium orange
- Raw umber
- Burnt umber
- English red or burnt sienna
- Cadmium red medium or light
- Permanent alizarin crimson
- Cadmium green (optional)
- Olive Green
- Ultramarine blue
- Ivory black
- Gamsol (bring your own; if not possible WIFAS can supply)